



INTERNATIONAL NUMISMATIC

(Website: <http://www.amnumsoc.org/inc/>)

NEWSLETTER

WHAT'S IN A COIN

Tracing the evolution of Jewish Numismatics

Many people regard numismatics simply as coin collecting, a pleasant hobby for youngsters or retirees; they are unaware that the study of coins is actually a broad field of historical investigation which studies cultural evolution through one of the most basic aspects of human life: money. Abraham Bromberg did appreciate the significance of these tiny witnesses to the past. He was one of the great coin collectors of our time and a devoted supporter of the Israel Museum's Numismatic Department. He donated the major part of his collection, which is regarded as the most important private collection of ancient Jewish coins ever assembled, to the Israel Museum. We were honored to carry out his legacy and introduce the public to the fruits of his labors by mounting an exhibition in his memory. Almost all of the coins presented in the exhibition *More Than Money* were donated by Mr. Bromberg or acquired through the generous fund he left to our department. Together with related material – maps, manuscripts, artworks, and stamps – the coins are arranged in chronological sections that trace the interest in ancient Jewish coins from the eleventh century until the present day. It is this story that captivated Abraham Bromberg throughout his forty-eight years of coin collecting, and we believe that it can continue to fascinate museum visitors today.

Coin collecting dates as far back as coins themselves. The classical authors Pliny and Plutarch, for example, make reference to famous art collections that probably included

special coins renowned for their artistic qualities and often created by well-known artists. Interestingly, Pliny even refers to the value of forged coins in his writings: «Spurious methods are objects of study, and a sample of a forged denarius is carefully examined and the adulterated coin bought for more than genuine ones». In this instance, the forged coin is regarded as more valuable than the original. Already in Antiquity, just like today, collectors were apparently motivated to seek out the exotic and bizarre. From the decline of the Roman Empire until the Middle Ages, however, ancient coins usually remained shrouded in darkness. It was not until the fourteenth century, when one aspect after another of Antiquity began to be explored, that ancient coins received serious attention from scholars and collectors alike. One of the most brilliant minds of the early

Sommaire / Contents

Whay's in a coin	1
Trésors/Hoards	4
Coins and computers/ Numismatics on Internet	7
Congrès, colloques, réunions	7
Expositions/Exhibitions	10
Enseignement/Numismatic Teaching	12
Publications	12
Multimedia	17
Travaux en cours/Works in progress	17
Nouvelles des institutions/News from institutions	18
Varia/Personalia	19
Obituaries/Obituaries	19

Renaissance, the great Francesco Petrarca (1304-1374) of Florence, is said to have traveled frequently to Rome to buy ancient coins depicting Roman emperors. He later presented some of these gold and silver coins to Emperor Charles IV, as a way of encouraging him to follow in the footsteps of the great Roman rulers. Between the fourteenth and sixteenth centuries, enthusiasm for coin collecting increased, and it was during this period that the foundations of some of the most famous collections were laid. Collecting ancient coins became a passion with princes and popes, noblemen and humanists.

The story of the interest in ancient Jewish coins, which is the focus of *More Than Money*, took a different path. The earliest discussions appear in the Talmud, reflecting

the attempts of the rabbis to explain contemporary and ancient coins. In medieval times, Hai Gaon (939-1038), the outstanding authority in Jewish religious law, was one of the first scholars to discuss the shekels minted by the Jewish rebels against Rome (66-70 CE). Later Jewish scholars described such coins in increasing detail, and some even began to illustrate them in their books. The subject was mentioned by a number of the most distinguished figures in Jewish history. Although most of these scholars claim to have actually seen the ancient coins, it is evident from their descriptions that they did not always understand the significance of the designs. The transition from this sort of Jewish religious interest in coins from the people's past to the formation of Jewish numismatics as a scientific discipline can be traced back to the first half of the seventeenth century. The humanism and Hebraism of the Renaissance had aroused Christian scholarly interest in ancient Jewish coins. Realizing that Europe owed its cultural development to, above all, the biblical and Greco-Roman traditions, scholars enthusiastically turned to the investigation of both these spheres. The numismatic discipline was still in its infancy, and any and all information on coins was gathe-



Israel Museum's Numismatic Department.

red in an attempt to understand this new, complicated field of research. During the sixteenth and seventeenth centuries, when very few authentic ancient Jewish coins were available in Europe, the market was flooded with "fantasy" shekels and other imitations of Jewish coins that captured the imagination of contemporary Christians. From the seventeenth century onwards, ancient Jewish coins became popular decorative motifs, used to illustrate biblical dictionaries, maps of the Holy Land, plans of the Temple, and the like. The coins most frequently chosen for this purpose were the shekel and its fraudulent counterparts. The illustrations were copied from contemporary books, in which real coins were still grouped with forgeries, for the early numismatists had not yet developed the skills necessary to distinguish between the two.

After nearly three centuries of Christian interest in the subject, Jewish numismatics finally became what we may call a modern discipline with comprehensive publications. The spread of education and the increased wealth generated by the Industrial Revolution had created a class equipped with the means, leisure, and knowledge to indulge in intellectual and cultural pursuits. During the late eighteenth and early nineteenth centuries, therefore, scholars began to compile comprehensive scientific books about ancient Jewish coins. Their studies arranged the coins in chronological order and separated the authentic coins from the popular fantasy versions. Excellent examples of such studies are the publications of Franciscus Perez Bayer and Iosepho Eckhel, produced during the later part of the eighteenth century, and the works of Félix de Saulcy, Celestino Cavedoni, and Frederic W. Madden, from the second half of the nineteenth century.

The last chronological stage of the exhibition *More Than Money* describes the special bond between the motifs depicted on ancient Jewish coins and their renewed appearance on the coins and stamps of the State of Israel. Ever since ancient times, the minting of coins has been regarded as an expression of political sovereignty. Nevertheless, the new state's declaration of independence on May 14, 1948, was not

immediately accompanied by a new currency; the Palestine pound that had been used under the British Mandate continued to circulate as the legal tender of Israel until September 15, 1948. During this interim period, a committee composed of Leo Kadman (a numismatist), Hanan Pabel (an architect), and Otta Wallish (a graphic artist) came up with proposals for the first series of Israeli coins. In an attempt to express the historical continuity between the Jewish people's past as a sovereign nation and the independence it had once again achieved, the committee decided to base the design of the new coins on motifs taken from ancient Jewish coins. This principle has influenced the design of Israeli coinage from 1948 until the present day, as is illustrated in the exhibition by a comparative display of ancient and modern coins. The link between the Jewish people's past and present was further strengthened with the printing of the first stamps of the State of Israel, namely the *Doar Ivri* (Hebrew Post) series, which bore depictions of Jewish coins from the War against Rome. These stamps are displayed in the last showcase, together with the relevant Jewish coins, creating yet another bond between the collector, Abraham Bromberg, and our exhibition in his memory: although Mr. Bromberg is known as a great collector of coins, he actually began his collecting "career" with stamps of the State of Israel.

Although very compact – thanks in part to the small size of the objects involved! – the exhibition thus spans more than two thousand years of coin making and coin collecting. Visitors can learn about such curious phenomena of the past as fantasy shekels, but they can also relate the subject to recent events and to the coins they themselves use every day. Young visitors of different ages enjoy a special corner featuring activities that range from putting together coin puzzles to tracing coins and deciphering inscriptions in many languages. As the popularity of these activities and of the exhibition in general has shown, the Museum's public clearly appreciates the many dimensions of the study of Jewish coins, which are indeed "more than money."

TRÉSORS / HOARDS

AUSTRIA

Der Fund von Kagrán 1999

Im Zuge von Arbeiten zur Revitalisierung eines Restaurants am Kagránér Platz, dem Hauptplatz eines Wiener Stadtteils nördlich der Donau, wurde ein bedeutsamer Fund gemacht.

1,20 m unterhalb der Fußbodenoberkante im nicht unterkellerten Erdgeschoßbereich stießen Arbeiter auf einen 2 - 3 kg schweren Tonkrug voller Münzen, der allerdings durch die Aushubarbeiten zerstört wurde.

Die Fundstelle wurde sofort gesichert, der Krug und die Münzen geborgen und dem Eigentümer, der Fa. Harmer-Holding, übergeben, der den Fund schließlich dem Münzkabinett des Kunsthistorischen Museums zur restauratorischen, konservatorischen und numismatisch-wissenschaftlichen Bearbeitung überließ.

Der Schatzfund umfaßt 1208 Stück und stammt aus dem ersten Drittel des 16. Jahrhunderts.

Vor der Reinigung war er zu einem Gutteil zusammengebacken. Unter der Korrosionsschicht befanden sich die Münzen aber in einem guten bis sehr guten Erhaltungszustand, das heißt, daß sie zu einem Gutteil nicht lange im Umlauf gewesen sein dürften. Die gesamte Reinigung und Konservierung ist in allen Teilen dokumentiert, auch der Tonkrug wurde Untersuchungen unterzogen. Diese und die numismatischen Ergebnisse werden nach ihrem Abschluß gesondert publiziert werden.

Die Zusammensetzung des Fundes ist, was die Münzstände und Prägeherren betrifft, eine ähnliche wie in vergleichbaren Funden auf österreichischem Boden. Sie repräsentieren überwiegend den bayrischen, salzburgischen, schwäbischen, schweizerischen, österreichischen und böhmischen Raum. Auch einige norditalienische Exemplare sind vertreten.

Bei den Nominalien handelt es sich überwiegend um die damals, nämlich am Vorabend der massenhaften Talerausprägung in den 40er Jahren des 16. Jahrhunderts, größten zur Verfügung stehenden Silbernominale, also Pfundner

(=12Kreuzer-Stücke), 10er (10Kreuzer-Stücke), Doppelbatzen, Batzen, Halbbatzen, 6er (6Kreuzer-Stücke) und Kreuzer.

Jedenfalls hatte es sich um einen größeren Geldbetrag gehandelt. Über die Kaufkraft kann man erst dann eine Aussage treffen, sobald die Münzen genau bestimmt sein werden.

Derzeit befindet sich der gesamte Schatz bei einer Ausstellung über die Finanzen und Geldpolitik Kaiser Karls V., «Kaiser Karls V. Geldbörse» in Gent resp. in Brüssel, einer Ausstellung, die im Rahmen des großen europäischen Projekts «Carolus V. 1500-2000» von der Belgischen Nationalbank organisiert wurde.

Und mit Kaiser Karl V. und den politischen Verhältnissen zu jener Zeit könnte auch der Zusammenhang mit der Ursache herzustellen sein, warum der verborgene Schatz vom damaligen Eigentümer nicht mehr gehoben wurde.

Der heutige Wiener Ortsteil Kagrán war damals ein selbständiger und kein unwichtiger Ort, denn von ihm verzweigten sich Hauptverkehrswege nach Norden, Westen und Osten. Das Gebäude, in dem die Münzen gefunden wurden, stammt aus dem 16. Jahrhundert und war immer, soweit bis jetzt seine Geschichte zurückverfolgt werden konnte, ein Gasthaus gewesen. Sogar Napoleon hat hier genächtigt.

Ferdinand, der Bruder Karls V., war von ihm seit einigen Jahren mit der Verwaltung der Österreichischen Lande betraut worden und seit kurzer Zeit König von Böhmen und Ungarn, als die Osmanen 1529 bis vor die Tore Wiens vorstießen und die Stadt fast drei Wochen lang belagerten. Sie mußten sich zwar unverrichteter Dinge wieder zurückziehen. Ihre Pläne, weiter in den Westen, in das Herz Europas vorzustoßen, hatten sie aber für lange Zeit noch nicht aufgegeben. Immer wieder gab es osmanische Züge gegen Westen, so auch in den 30er Jahren des 16. Jahrhunderts. Da war Ferdinand allerdings nicht wie wie ehemals 1529 auf sich alleine gestellt, sondern Karl V., sein Bruder und Kaiser des Hl. Römischen Reiches, hatte sich selbst an die Spitze eines Heeres gestellt, um die Türkengefahr abzuwehren.

Einem dieser türkischen Vorstöße könnte es

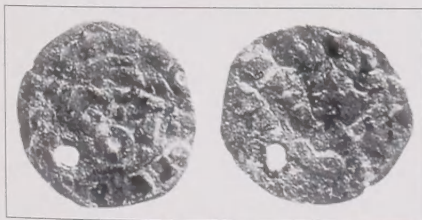
wohl zuzuschreiben sein, daß der Schatz nicht mehr von seinem damaligen Eigentümer aus seinem Versteck geholt werden konnte.

Roswitha Denk

ITALIA

Ripostiglio di Terni (1964)

Riteniamo opportuno pubblicare in questa sede il contenuto del ripostiglio rinvenuto alla "passeggiata" di Terni nel 1964, così come è stato edito da Rosa Maria Nicolai nel catalogo della mostra "Lo scudo d'oro. Moneta e potere da Augusto a Carlo V", Roma 1996 nn. 241-256 in quanto uscito in una sede di difficile reperibilità e di un certo interesse per la circolazione monetale dell'Italia centrale all'inizio del XIV secolo. Al proposito vedi: L. TRAVAINI, Provisini di Champagne nel regno di Sicilia: problemi di datazione, "Revue Numismatique" 154, 1999, pp. 211-229, spt. p. 223, nota 34. L'esposizione organizzata a Bruxelles dal Ministero per i Beni Culturali e Ambientali del Governo italiano e dalla Soprintendenza Archeologica di Roma fu corredata da un ampio catalogo, fuori commercio, a cura di S. Balbi De Caro comprendente diversi contributi scientifici di M.R. Sanzi Di Minio, S. Balbi De Caro, C. Morisson, E.A. Arslan, L. Travaini, H. Frère, M. Cattini, M. Romani, M. Amato, ed un catalogo di 424 monete tutte illustrate, alcune anche a colori.



Ottone I (962-973)

241. Denaro pavese (falso)

D/[...], nel campo O / TT / O
R/[...], nel campo PAPIA intorno a globetto
Bibl.: CNI IV, p. 477, n. 1 e ss.
Mistura g 0,66 mm 17/17,5
bucata



Enrico III (1046-1056)?

242. Denaro pavese (falso)

D/[...]V[...] nel campo H/DIC/H
R/[INPE...OR]
Bibl.: CNI IV, p. 488, n. 1 e ss.
Mistura g 0,70 mm 16
bucata

Ravenna, Emissioni anonime degli Arcivescovi (XIII-XIV sec.)

243. Denaro, zecca di Ravenna

D/+ ARCEPISCO nel campo V/P.S
R/+ DE RAVENA Croce patente accantonata da trifoglio nel 1° e nel 4° quarto
Bibl.: CNI X, p. 683, n. 22
Argento g 0,54 mm 16

244. Argento g 0,41 mm 15/15,5

Enrico II (1004-1024)?

245. Denaro, zecca di Lucca

D/[+ IMPERATOR] nel campo monogramma
R/[+ ENRICVS] nel campo LVCA intorno a globetto
Bibl.: CNI XI, p. 66, n. 1 e ss.
Argento g 0,60 mm 14,5/16,5



Ancona, Repubblica (sec. XIV)

246. Denaro, zecca di Ancona

D/ + DE ANCONA. Croce patente
R/ + PP.S.QVLR.IA. nel campo V/C-S
Bibl.: CNI XIII, p. 9, n. 74 e ss.
Argento g 0,67, mm 14,5/16,5

Ravenna, Emissioni anonime degli Arcivescovi (XIII-XIV sec.)

247. Denaro, zecca di Ancona

D/ + DE ANCONA. Croce patente
R/ + PP.S.QVLR.IA. nel campo V/C-S
Bibl.: CNI XIII, p. 9, n. 76
Argento g 0,67, mm 14,5/15

248. Argento g 0,45 mm 14,5/16

249. Denaro, zecca di Ancona

D/ + DE ANCONA. Croce patente
R/ + PP.S.QVLR.IA. nel campo V/C-S
Bibl.: CNI XIII, p. 9, n. 76 e ss.
Argento g 0,45, mm 13,5/15



250. Denaro, zecca di Ancona

D/ + DE[...] Croce patente
R/ + PP[...]RIA. nel campo V/C S
Bibl.: CNI XIII, p. 9, n. 74 e ss.
Argento g 0,43, mm 16/17

Enrico I Conte di Champagne (1152-1181)

251. Denaro, zecca di Provins

D/ + [HENR]COMES Croce patente accantonata da due globetti, da omega nel 2° quarto e da alfa nel 3°
R/ CASTRI PRYINS Pettine, sopra Y e due anellini
Bibl.: BdN 20, 1993, pp. 87-91, n. 115-144
Argento g 0,36, mm 13,5/14

Senato Romano (1184-1439)

252. Denaro provinsino, zecca di Roma

D/[SENATUS P Q R] Croce accantonata da globetto, bisante, lettera A e astro
R/[ROMA CAPVT MV...] Pettine, sopra S tra due crescenti lunari
Bibl.: CNI XV, p. 100, n. 2
Mistura g 0,97 mm 16/20,5

253. Denaro provinsino, zecca di Roma

D/Illeggibile
R/Illeggibile
Bibl.: CNI XV, p. 100, n. 1 e ss.
Mistura g 0,73 mm 13,5/16,5



254. *Denaro provisino, zecca di Roma*
D[...]ATV[...] Croce
R[...]V[...] Pettine
Bibl.: CNI XV, p. 100, n. 1 e ss.
Argento g 0,71, mm 16/18

255. *Denaro provisino, zecca di Roma*
D/Illeggibile
R/Illeggibile
Bibl.: CNI XV, p. 100, n. 1 e ss.
Mistura g 0,66 mm 14/18,5

256. *Denaro provisino, zecca di Roma*
D/Illeggibile
R/Illeggibile
Bibl.: CNI XV, p. 100, n. 1 e ss.
Mistura g 0,46 mm 15/19

COINS AND COMPUTER/ NUMISMATIC ON INTERNET

For more information visit our INC website:
<http://www.amnomsoc.org/inc>

Home page addresses

• BELGIUM
Séminaire numismatique Marcel HOC :
Corrigendum

http://zeus.fltr.ucl.ac.be/fltr/publications/pub_sn_mh.html

• ISRAEL
Numismatic Pavilion at the Israel Museum,
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<http://www.imj.org.il/archaeology/coins.htm>

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CONGRÈS, COLLOQUES, RÉU- NIONS/ CONGRESSES, COLLO- QUIA, OTHER MEETINGS 1999/2000

• FRANCE
Paris
Bibliothèque Nationale 15 janvier 2000 Journée
d'études de la Société Française de
Numismatique: Pré, paléo, proto, para, péri,
qu'est-ce que la monnaie?

Perpignan
Musée Numismatique Joseph Puig
Samedi 20 Mai 2000 XVes Journées d' Études
Numismatiques de Perpignan

GERMANY

Dresden

Staatliche Kunstsammlungen

4.3.2000 Jahrestagung des Arbeitskreises
«Sächsische Münzkunde»

14.-16.4.2000: Mitteldeutsches Münzsammler-
treffen

• GREAT BRITAIN

Cambridge

The Fitzwilliam Museum, Department of Coins
and Medals

14-15 November 2000: The trasmission of ideas
between Mints in Medieval Europe.

Symposium to mark the occasion of Professor
Philip Grierson's ninetieth birthday, to be held
in the Auditorium, Gonville and Caius College.

For further details please see the conference
webpage (www.fitzwilliam.cam.ac.uk/new.html)
or contact: Dr. Elina Screen, Dept. of Coins &
Medals, Fitzwilliam Museum, Cambridge, CB2
1RB Tel. +44 1223 332916; Fax + 44 1223
332923 Email: ems17@cam.ac.uk

• GREECE

Volos

18 - 20 May 2001: 3rd Scientific Symposium on
Numismatics organised by the Friends of
Numismatic Museum of Athens in collaboration
with the Numismatic Museum, Athens, the

University of Thessaly and the Ephorates of
Antiquities for Thessaly. General topic: Coinage
in Thessaly and in Central Greece; Ancient
Period, Byzantine Empire, Modern Times;
Mints, Circulation, Iconography, History.

• ITALY

Napoli

Istituto Universitario Suor Orsola Benincasa.
Seminario di studio 14 gennaio 2000 su:
Numismatica dell'Italia Antica. Problemi di
metodo con la partecipazione di F. De Sanctis,
A. Stazio, C. Boehringer, R. Holloway, A.
M. Burnett, J.P. Morel ed una tavola rotonda con
E. Lo Cascio, A. Mele, N.F. Parise, E. Pozzi, A.
Stazio, M. Talierno.

Padova

31 marzo - 2 aprile 2000 si è tenuto presso
l'Accademia Galileiana di Padova un convegno
internazionale sui «*Ritrovamenti Monetari nel
mondo antico. Problemi e metodi*», che ha visto
presenti i maggiori esperti italiani e stranieri,
l'incontro ha anche voluto festeggiare i primi 10
anni di attività del Centro di Catalogazione
Informatica dei Beni Numismatici della Regione
Veneto in collaborazione con la Cattedra di
Numismatica dell'Università di Padova (G.
Gorini). Per l'occasione si è coniata anche
un'artistica medaglia con la raffigurazione al
Dritto del Salone Trecentesco della città di
Padova a cura del locale Circolo Numismatico.
È prevista la pubblicazione degli Atti del
Convegno.

Roma

Banca d'Italia. Convegno il 3 marzo 2000: I
sistemi monetari e finanziari dell'antichità, con
interventi di O. Bulgarelli, L. Milano, F.
Pomponio, M.F. Fales, N. Parise, C. Boehringer,
A. Forzoni.

Verona

9 Giugno 2000 nella Sala Maffei della Acca-
demia Filarmonica. Presentazione del volume:
*Ripostiglio della Venèra. Nuovo Catalogo
Illustrato*. IV, *Caro-Diocleziano* di D. Gricourt a
cura di E. Arslan.

• SPAIN

Barcelona

Cabinet Numismatic de Catalunya: XI curso de
documentació: *La moneda antiga*. Del 5 al 25 de
maig 2000.

Seminaire *Els comtats catalans i l'islam: l'evi-
dència de la moneda*. Del 14 al 23 de març del
2000.

Asociación Numismática Española: XIII

Istituto Universitario
Suor Orsola Benincasa



Numismatica
dell'Italia antica

Problemi di metodo

Seminario di studio: Numismatica dell'Italia antica,
Napoli 14 gennaio 2000.



Cabinet Numismàtic de Catalunya: La moneda antiga (del 5 al 20 de maig del 2000, Barcelona).



Seminari Els comtats catalans i l'islam: l'evidència de la moneda (del 14 al 23 de març del 2000, Barcelona).

Encuentro de estudios sobre la Moneda (Febrero 2000); Conferencias 28-29 febrero (J.M. Fradera, G.H. Foerster, M. Barceló).

• RUSSIA

Moscow

Annual All-Russian Numismatic Conference (Moscow, 17-21 April 2000)

The Eighth All-Russian Numismatic Conference was held in Moscow in April 2000, under the aegis of the State Historical Museum. It was the 8th Conference in the list of others which took place in Vologda (1993), St. Petersburg (1994, 1998), Vladimir (1995), Dimitrov (1996), Moscow (1997), Jaroslavl (1999). The 9th All-Russian Numismatic Conference will be held in Novgorod. (2001).

It was declared 179 reports and 176 theses of papers were published. A book contains 311 pages and was edited in Russian by Numismatic Department of the State Historical Museum (editorial committee – Alexander Beliakov – Historical Museum, Sergey Zverev – Kremlin Museums, Alla Melnikova – Historical Museum, Arkadii Molchanov – Institute of History, Igor Shiriakov – Historical Museum). 170 delegates took part in the Conference, 97 participants made papers at the sessions.

The participants of the 8th Annual Numismatic Conference arrived from 12 countries representing museums, institutes, universities, banks, mints, numismatic societies of Austria, Belorussia, Estonia, Great Britain, Kazakhstan, Kirgizstan, Latvia, Lithuania, Russia, Slovakia, Ukraina, Uzbekistan.

Due to the great number of participants the lectures in the various sections (Antiquity, Middle Ages, Orient Russian, Medals, History and Collections, Hoards, Personals) took place from 18th to 21st April simultaneously.

Igor Shiriakov

EXPOSITIONS/ EXHIBITIONS

• ARMENIE

Yerevan

Metaux et circulation monétaire dans Caucase; Automne 2000.

• AUSTRIA

Wien

Münzkabinett, Kunsthistorisches Museum:
30. Mai 2000 bis Oktober 2000 *Non olet – Das Geld der Römer*; Oktober 2000 bis Jänner 2001



Non olet – Das Geld der Römer, Oktober 2000 bis Jänner 2001, Wien.

Wein- und Trinkkultur in der Antike (Zusammen mit Oriental Museum, Moscow and Hermitage, St. Petersburg).

Institut für Numismatik, Universität:

Münze Österreich: 8. Februar – 30. Juni 2000: *Kelten, Römer Christen. Der Weg des Christentums nach Österreich.*

• CROATIA

Zagreb

September – October 1999: Kosta Angeli Radovani – Retrospective. The Oeuvre of the Veteran Croatian Sculptor (B. London 1916) Including 96 medals.

• FRANCE

Perpignan

Musée Numismatique Joseph Puig:

27 mai 2000 – 30 Avril 2001 *Pallofes et monnaies ecclésiiales, le diocèse d'Elne* («Pallofes», nom donné en catalan aux méreaux d'églises).

• GERMANY

Dresden

Staatliche Kunstsammlungen - Münzkabinett:
Ständige Ausstellung: Die Entwicklung des antiken und deutschen Münzwesens bis zum Ende der Talerperiode 1872.

10 Juni – 8 Oktober 2000: *Dresdner Medaillenkunst in Vergangenheit und Gegenwart.*

A renvoyer a Return to	Univ. Prof. Dr. Gunter Dembski CIN Kunsthistorisches Museum Munzkabinett - Burgring 5 A-1010 WIEN I E-MAIL: GUNTHER.DEMBSKI@KHIM.AT	ou/or	Prof. Giovanni Gorini CIN Dip. di Scienze dell'Antichità Piazza Capitaniato, 7 35139 PADOVA (I) E-MAIL: GGORINI@UX1.UNIPD.IT
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INTERNATIONAL NUMISMATIC NEWSLETTER QUESTIONNAIRE

(pour/for INL 36 - Autumn /Winter 2000)

N.B. Please send only informations related directly or indirectly to numismatics

(Dactylographiez svp. même sur une feuille à part Languages: allemand, anglais, espagnol, français, italien /
Please type or write clearly, on a separate sheet if you wish. Use English, French, German, Italian or Spanish)

NOM ET ADRESSE / NAME AND ADDRESS

1°) CONGRÈS-COLLOQUES ETC. / CONGRESS-COLLOQUIA

(Mentionner seulement ceux que vous avez organisés / only those you have organised or which you know of; do not mention your individual participation)

a) Réunions tenues dans le deuxième semestre 2000 / sessions held in 2000 (and not in INL 35)

b) Réunions prévues en 2001 / sessions to be held in 2001

2°) EXPOSITIONS / EXHIBITIONS 2000/2001

(nb: ventes exclues / auctions excluded)

3°) ENSEIGNEMENT NUMISMATIQUE / NUMISMATIC TEACHING 2000/2001

(Advanced notice in this spring issue would be appreciated since the fall issue is likely to appear after Universities opening)

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4°) PUBLICATIONS RÉCENTES / RECENT PUBLICATIONS

(Livres seulement, avec maison d'édition, date de publication, nombre de p. et ill., ISBN et prix / books only, with date of publication, number of pp. and ill., publisher, ISBN and price)

PLEASE BE CAREFUL TO GIVE ALL THESE INDICATIONS!

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5°) TRAVAUX EN COURS / WORK IN PROGRESS

(Éventuellement demandes de documentation correspondante / anticipated requests for material or information)

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6°) NOUVELLES DES CABINETS, MUSÉES, INSTITUTIONS, PERSONNALITÉS / NEWS FROM CABINETS, MUSEUMS AND OTHER NUMISMATIC INSTITUTIONS

(Ouverture de nouvelles sections, changements de personnel, distinctions reçues, acquisitions exceptionnelles... / opening of new sections, changes in staff, honorary awards, outstanding acquisitions...)

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7°) VARIA

(Obituaire, Numismates à l'honneur, Prix, Concours, thèses etc. / Obituary, Numismatists in the news, awards or competitions announcements, dissertations etc.)

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Pallioes et églises de Catalogne XIII^e-XVIII^e siècles

XV^e JOURNÉES D'ÉTUDES
NUMISMATIQUES DE PERPIGNAN

MUSÉE NUMISMATIQUE JOSEPHINE
VILLE DE PERPIGNAN

*Pallioes et églises de Catalogne (XIII^e-XVIII^e siècles)
Perpignan*

Frankfurt

Historisches Museum: Expo ausgezeichnet.
*Medaillen und Plakate der großen
Weltausstellungen*, 19.7.2000 – 17.9.2000

Hannover

Das Niedersächsische Münzkabinett der
Deutschen Bank zeigt die Wanderausstellung
*Vom Taler zur Mark an vier verschiedenen
Plätzen: Rheine, Leisnig, Syke und Pirna*.
Informationen über email: 0511365-0033/at-
online.de

Ingolstadt

Bayerisches Armeemuseum.
May 8th, 2000 till Oktober 15th, 2000: Islamic
Art from German Private Collections
Exhibition on the occasion of the tenth anniversary
of the «Gesellschaft der Freunde

Islamischer Kunst und Kultur» (Society of
offriends of Islamic Art and Culture)

The exhibition shows a selection of about 100
items, mostly unpublished, from the collection
of members of the society. One section is devoted
to Islamic coins. A small selection confronts
the classical epigraphic coin design with its
extreme opposite: the figural coinage from
northern Mesopotamia in the 12th and 13th centuries.
The classical revival which is also visible
in the architecture of this time will be highlighted.
The Bavarian Army Museum in Ingolstadt
hosts – like many other European collections –
Islamic items, mostly weapons and textiles,
which once formed part of the booty made in the
Turkish wars during the 16th to the 18th century.
Since ten years the society fosters the knowledge
about the art and culture of the Islamic world
in collaboration with universities, museums
and other institutions. In order to achieve this goal it
organises lectures, and publishes newsletters
and the book series "Eothen".

A catalogue of the exhibition will be published
as special volume of the «Jahrbuch der
Gesellschaft der Freunde Islamischer Kunst und
Kultur "EOTHEN"».

Further information: <http://www.freunde-islamischer-kunst.de>

Tübingen

Schloß Hohentübingen Ab 13. 7. 2000: Der
wahre Sohn der römischen Wölfin

• GREECE

Athens

Numismatic Museum: 3 – 12.11.1999: The
Aegean of the coins (Zappeion, Athens) – The
Exhibition will tour the Aegean Islands through
2000

– February – May 2000: Europe in the Time of
Bronze: Gods and Heroes in the time of Oluses –
Exhibition in the National Museum, Athens

Thessaloniki

A coin for Europe: The Euro from Antiquity to
Nowadays: Photographic Exhibition in
Thessaloniki under the sponsorship of the
International Fair of Thessaloniki

• HUNGARY

Budapest

National Bank of Hungary
Money issue 1924 – 1999: 75 years of National
Bank of Hungary X Seminar: Első komitatus
catalans o l'islam: l'evidencia de la moneda del
14 al 23 de març del 2000
La moneda antiga, XI curs de documentacio del
8 al 25 de maig del 2000

ITALY

Milano

20 gennaio - 2 aprile 2000: *Le monete della Lucania antica nelle Civiche Raccolte Numismatiche di Milano*.

Aprile- giugno 2000: *Le tessere mercantili medievali in Italia nelle Civiche Raccolte Numismatiche di Milano. "Segni" distintivi delle famiglie mercantili e dei commerci nell'Italia del secc. XIII-XIV*.

Luglio - settembre 200: *Le monete del Bruttium antico nelle Civiche Raccolte Numismatiche di Milano. Testimonianze numismatiche della lotta per l'affermazione della componente autoctona tra influenze culturali greche ed il conflitto tra Roma e Cartagine*.

Ottobre - dicembre 2000: *Le monete celtiche in Ungheria*, in collaborazione con il Museo Statale di Budapest.

ENSEIGNEMENT - NUMISMATIC TEACHING

· AUSTRIA

Wien

Universität. Institut für Numismatik: Vorlesungen siehe INC homepage und www.univie.ac.at/Numismatik/

August 2000: Deutsch- österreichischer Sommerkurs für Numismatik: 2 Wochen (gemeinsam mit dem Institut für Numismatik an der Universität Wien, dem Institut für Historische Hilfswissenschaften (Diploma-tischer Apparat der Georg August Universität Göttingen).

Salzburg

Universität. Institut für Alte Geschichte und Altertumskunde. Vorlesung im Wintersemester 2000/2001 siehe homepage: www.sbg.ac.at/age/home.htm

· GERMANY

Tübingen

Universität: Vorlesungen und Übungen finden von R. Wolters und D. Mannsperger im Sommersemester 2000 Und im Wintersemester 2000/2001 statt

· GREECE

Ioannina

Universität. Katerini I. IAMP. Die numismatische Politik der hellenistischen Monarchen. Die Münzprägung von Athen seit der archaischen bis zur Römerzeit

· ITALY

Milano

Università Statale, Corso di Numismatica Lucia Travani per informazioni: ltravani@tin.it

Padova

Università : Giovanni GORINI, La monetazione meusa della Magna Grecia, nuovi elementi Semestre Invernale AA 2000/2001.

· ROUMANIA

Iasi

V. Mihailescu-Bîrliba, Numismatique générale, A.A. 2000-2001 Facultatea de Istorie a l' Universitè «Al.I.Cuza».

· USA

Los Angeles

California Department of Classics and Archeology: Classical Numismatics. Hands-on study of the coinages of ancient Greece, Rome and the Eastern Medi- terranean. (Rev. William J. Fulco).

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Thanks are again due to Francis D. Campbell, Librarian of the American Numismatic Society for providing most part of this recent list.

GÉNÉRALITÉS

2000 *Numismatic Dealer Directory*, Torrance, CA, 2000.

Nummi selecti: Monete e medaglie provenienti da collezioni pubbliche e private del Cantone Ticino pubblicate in occasione del X anniversario del Circolo Numismatico Ticinese, a cura di Rodolfo Martini, Novella Vismara (con la collaborazione di Ermanno A. Arslan, Mark Blackburn e Francesco Guido), Milan, 1996.

E. BANNICKF, *Münz- und Medaillenstempel, Modelle, Proben, Fälschungen: Die Sammlung des ehemaligen Stempelarchivs der Berliner Münze im Münzkabinett*, Berlin, 1999, ISBN 3-88609-277-1.

P. BERGHJAU, *Denar, Sterling, Goldgulden: Ausgewählte Schriften zur Numismatik*, hgg. von Geri Hatz, Peter Hirsch, Bernd Kluge in Zusammenarbeit mit den Münzfreunden für

Westfalen und Nachbargebiete, Osnabrück, Germany, 1999, ISBN 3-9801644-3-8.

F. BITTAR, *The development of inscription and engraving of Arabic coins from the pre-Islamic until the modern times*.

J. SEJBAL, *Grundlagen der Geldentwicklung (Bases of Monetary Development)*, Masaryk Universität, Brno 1997, 420 S., 88 Tf.; ISBN 80-210-1734-1

ANTIQUITÉ

Cahiers romands de numismatique, 6. *Monnayages Allobroges*, Y. van der Wielen, A. Geiser, F. E. Koenig, M. Campagnolo, Lausanne, 1999, ISBN 2-940094-04-7.

Sylloge Nummorum Graecorum France 4. Département des monnaies, médailles et antiques: Alexandrie I: Auguste - Trajan, Paris, Zürich, 1998, ISBN 3-9520369-3-5.

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AUBIN, G. - BARATTE, F. - LASCoux, J.-P. - METZGER, C., *Le trésor de Vaise à Lyon (Rhône)*, Lyon: Service régional de l'archéologie de Rhône-Alpes, Nr. 17), ISBN 2-906190-21-7; 180.- FF

S. BAKHOUM, *Dieux égyptiens à Alexandrie sous les Antonins: Recherches numismatiques et historiques*, Paris, 1999, ISBN 2-271-05659-4.

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D. BERGER - J. NOLLÉ, *Tyana I 2*, Bonn 2000; 588 S., 127 Taf. (davon 5 mit Münzen)

O. BOPEARACHCHI - R.M. WICKREMSINHE, *Ruhuna - An ancient civilisation re-visited*;

Numismatic and archaeological evidence on inland and maritime trade, Nugegoda, 1999, ISBN 955-96816-0-5

A. BURNETT - M. AMANDRY - I. CARRADICE, *Roman Provincial Coinage. Volume II: From Vespasian to Domitian (AD 69-96)*, 2 vols., London/Paris, 1999, ISBN 0-7141-0898-7 (BM), 2-7177-2086-3 (BnF)

B. CARROCCIO, *La monetazione aurea e argentea di Ierone II*, Torino, 1994.

A. COLE, *Inventaire des trouvailles monétaires suisses. Vol. 5: Martigny (VS)*, introduction archéologiques de François Wible, Lausanne, 1999, ISBN 2-940086-04-4.

G. DEPEYROT, *Les monnaies hellénistiques de Marseille*, Wetteren, Belgium, 1999, ISBN 90-74623-21-2.

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F.L. HOLT, *Thundering Zeus. The Making of Hellenistic Bactria*, Berkeley, University of California Press, 1999, 221 pp. - xviii, 27 ill. ISBN 0-520-21140-5 Price \$ 55.00.

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S. MUNRO-HAY, *Catalogue of the Aksumite coins in the British Museum*, London, 1999, ISBN 0-7141-0883-9.

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N. VISMARA, *Monetazione repubblicana (con catalogo delle emissioni del periodo IV: "Dalla morte di Iulius Caesar ad Octavianus")*, a cura di Rodolfo Martini, Pavia, 1992.

R. WOLTERS, *Nummi Signati. Untersuchungen zur römischen Münzprägung und Geldwirtschaft*, Vestigia Bd. 49, C.H. Beck 1999, 545 S., illus. ISBN 3-406-42923-8; DM 188.--

NUMISMATIQUE MÉDIÉVALE

R. ALTHOFF, *Sammlung Köhler-Osbahr*, Bd. V/1, *Byzantinische Münzen und ihr Umfeld. Anastasius I. (491-518) bis Phocas (602-610)*, Hrsg. Stadt Duisburg, Kultur- und Stadthistorisches Museum Duisburg, Duisburg 1998, ISBN 3-89279-541-X, price ca. Euro 23,-

R. ALTHOFF, ed., *Sammlung Köhler-Osbahr, Band V/2: Byzantinische Münzen und ihr Umfeld. Interregnum (Sommer 608 - Ende 610) und Heraclius (610-641) bis Alexios II. (1417-1447)*, Duisburg, 1999, ISBN 3-89279-556-8.

A.M. BALAGUER, *Història de la moneda dels comtats catalans*, 491 pp. With illustrations, Societat Catalana d'Estudis Numismàtics, Institut d'Estudis Catalans, Barcelona 1999, ISBN: 84-7283-460-3 Price, 8.000 pesetas.

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P. GRIERSON - I. TRAVAINI, *Medieval European coinage with a catalogue of the coins in the Fitzwilliam Museum*, Cambridge: 14, Italy (III) - (South Italy, Sicily, Sardinia), Cambridge, England, 1998, ISBN 0-521-58231-8.

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S. KUBIAK, *Znaleziska monet z lat 1146-1500 z terenu Polski = Coins (sic.) finds from 1146-1500 over the area of Poland, inventory in cooperation of (sic.) Borys Paszkiewicz*, Poznan, 1998, ISBN 83-85215-17-4.

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J. PELLICER I BRU, *Repertorio paramétrico metrológico medieval de los reinos hispánicos*, Barcelona-Madrid, 1999, Asociación Numismática Española - Museo Casa de la Moneda 252 pp. ISBN 84-930134-1-2. 3500 pts.

A. SCHÜTZ, *Die hessischen Münzen des Hauses Brabant, Teil I, 1247-1308*, Kassel, 1993.

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Q. D. BOWERS, *The rare silver dollars dated 1804 and the exciting adventures of Edmund Roberts*, Wolfeboro, NH, 1999, ISBN 0-943161-82-7.

M. CAMMARANO, *Corpus luiginorum: Recueil général des pièces de cinq sols ou douzièmes d'écu dits "Luigini" 1642-1723, suivi de douzièmes d'écu, pièces de cinq sols et luigini conservés au Cabinet de Médailles de la Bibliothèque nationale de France*, par Michel Dhenin et de Note sur un trésor de pièces de cinq sols provenant de Grèce conservé au Cabinet de Médailles de la Bibliothèque nationale de France, par Michel Dhenin et Jean Duplessy, Paris Monaco, 1998.

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Y. IZMIRLIER, *Hamidogullari Beyliği Paraları*, Istanbul 1999, 194 pp. 24 pl. ISBN 975-94018-0-0, Price 405 (Printer: PK.2 Merter Keresteçiler 34010 Istanbul, TR).

M. MAC DEVIET, *Irish banknotes - Irish Government paper money from 1928. Co. Meath*, Ireland Dublin, 1999, ISBN 0-9506415-2-9.

R. RICHTER, *Notgeld Österreich - Lagergeld, Regensdorf, Germany, 1997*, ISBN 3-924861-21-8.

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LE MEDAGLIE
ITALIANE
DEL
XVI SECOLO



P

EDIZIONI POLISTAMPA

G. TODERI - F. VANNEL, *Medaglie e Placchette del Museo Bardini di Firenze secoli XV-XVIII*

ill., 3 voll. Edizioni Polistampa Firenze. Prezzo
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P. VOLTOLINA, *La storia di Venezia attraverso le medaglie*, Edizioni Voltolina Venezia 1998, 3 voll., pp. 1400.

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1999, pp. 104, 531 ill.; À paraître en 2000, le vol. 2. Poids pour monnaies non françaises par Aimé Pommier.

MULTIMEDIA

La moneta greca antica. Mezzo di incontro e di scambio tra popoli, economie, culture e religioni nell'area del Mediterraneo - CD Rom multimediale; Produttori Esecutivi: Maria Caccamo Caltabiano; Michele Sturniolo; Prezzo LIT 90.000.-

<http://www.glauco.it/lamonetagrecaantica>

TRAVAUX EN COURS / WORKS IN PROGRESS

• BELGIUM

L. VANDAMME; The medals of Armand Bonnetain, Belgian engraver and medallist. Information to: L. Vandamme, Zevenboomkes 15; B 3570 Alken, Belgium.

• CYPRUS

I. TOURATSOGLU, *The Alexander of the Coins*.

New Colour Catalogue of the Museum of the History of Cypriot Coinage.

CD Rom, a virtual reality game based on the Numismatic Collection of the Museum of the History of Cypriot Coinage.

• FRANCE

George DEPEYROT: Publication of the coin from Duin, Capital of Armenia (4th-13th C.). Kh. Moushegnian, A. Moushegnian, C. Bresc, G. Depeyrot, F. Gurnet, Spring 2000.

Jean DUPLESSY, *Les monnaies françaises féodales*; parution prévue fin 2000.

• GERMANY

Frankfurt

Hans Christoph NOESKE: Die Münzen der Ptolemäer im Historischen Museum Frankfurt; Bestandskatalog.

Halle

FOTINI Ntalia: Constantinopolis auf
Bronzemedallions der Zeit Konstantins d. Gr.
und seiner Familie. Dissertation Martin Luther
Univ. Halle 1999.

Jena

Coin Cabinet of the Friedrich-Schiller-Universität in Jena. The Köhler-Osbahr Collection in the Kultur- und Stadthistorisches Museum Duisburg comprised over 70.000 coins from all regions of the world (see ONS-Newsletter 155). In a joint volume, the third part of this series (see below), the authors want to present the coins of the political and cultural environment of Byzantium, which is understood in its most extensive meaning: the coins of the near East up to the 15th century and of the neighbouring West.

Tobias MAYER works on the Oriental series, the Arab coins of Sasanian and Byzantine type, the Umayyad, Abbasid, Ayyubid coins and others. Ralf Althoff describes the European and European influenced coinages of Armenia, the Crusader principalities and Venice, Serbia, Bulgaria and others.

Joint publication project of the Köhler-Osbahr Collection Duisburg and Oriental Coin Cabinet Jena.

By Ralf ALTHOFF - Tobias MAYER, «Oriental coins, Coins of the Crusaders and Crusader States as well as the States of the European Neighbours» (Bd. V/3: Byzantinische Münzen und ihr Umfeld - Orientalische Münzen, Münzen der Kreuzfahrer und -staaten sowie der europäischen Nachbarn) will be the title of a joint volume by Ralf Althoff, Kultur- und Stadthistorisches Museum Duisburg and Tobias Mayer, Oriental.

Ralf ALTHOFF, Sammlung Köhler-Osbahr. Bd. V/2, Byzantinische Münzen und ihr Umfeld. Interregnum (Sommer 608-Ende 610) und Heraclius (610-641) bis Alexios IV. (1417-1447). Hrsg. Stadt Duisburg, Kultur- und Stadthistorisches Museum Duisburg, Duisburg 1999. ISBN 3-89279-556-8 price ca. Euro 26,-.

GREECE

I. TOURATSOGLU - E. PSOMA, The Saroglos Collection (Bequest of the NM by the Club des Officiers d'Athènes).

TOURATSOGLU, I. - TSOURTI, E. - GALANI, M., The Elias Kantas Collection of Byzantine Coins (1098 spec.)

E. TSOURTI, MD, TRIFIRO, Thel Al. Soudzos Collection in the Numismatic Museum, Athens. Corpus of Byzantine Coin Hoards deposited in the Numismatic Museum, Athens.

Corpus of the ottoman Coin Hoards deposited in the Numismatic Museum, Athens.

E. RALLI, La Collection de Mr. I. Stamatiadis.

ISRAEL

A. KINDLER, 26000 Late Roman bronze coins, mainly 5th cent. Found during the excavation at Tel Malot, Israel. Research project conducted by Dr. Arie Kindler on behalf of the Archaeological Institute of the Tel-Aviv University.

NORWAY

S. H.GULLBECK, Monetariseringsprosessen i Norge: Middelalderen.

U.S.A.

F. L. HOLT, Informations on Graeco-Bactrian coinage and on the 'Poros' coinage of Alexander the Great at the Department of History, University of Houston, Houston, Texas USA 77204-3785.

NOUVELLES DES INSTITUTIONS / NEWS FROM INSTITUTIONS

CYPRUS

May 1999, inauguration of a new display case exhibiting the most notable of new acquisitions since the foundation of the Museum in 1995. The coins cover the period of the Classical City-Kingdoms, the Hellenistic, the Roman, the Byzantine and the Medieval period. Two coins of the Republic of Cyprus are also exhibited.

GERMANY

Tübingen

Seit dem 1.4.2000 ist apl. Prof. Dr. Reinhard WOLTERS in der Nachfolge von Herrn Honorar-Prof. Dr. Dietrich MANNSPERGER Kustos am Institut für Klassische Archäologie der Universität Tübingen und betreut die Numismatische Arbeitsstelle.

ITALY

Bologna

Premio Accademica di Studi Numismatici alla dott.ssa Cristina Govi MORIGI, direttore Civico Museo Archeologico di Bologna e al Circolo Numismatico «M. Rasile» di Formia (Latina-Lazio).

JAPAN

Tokyo

Bank of Japan - Currency Museum: Instead of Takashi Ohkubo who changes to the

University there is Mr. Tetsu Muto Curator of the Institute for Monetary and Economic Studies.
E-mail: tetsu.muto@boj.or.jp

• NORWAY

Oslo

Myntkabinettet:

Nyansettelse: Mari SWAN

New opening hours: Monday: closed; Tuesday – Sunday: 11-16h

New post adress: Postboks 6762; N 0130

• SPAIN

Barcelona

Premio anual 'Javier Cond Garriga' de Numismática 1999. Concedido al libro, *El tesoro de Sant Pere de Rodes, una ocultació de monedes d'or i de plata a l'inici del s. XVI*, autoras T. Marot, M. Clua, M. Mataró y A.M.Puig.

Museu Nacional d'Art de Catalunya - Gabinet Numismàtic de Catalunya is pleased to inform that it will be moving to the main site of the Museu Nacional d'Art de Catalunya, in the Palau Nacional de Montjuïc, on 19 June 2000. Please our new postal address, telephone and fax numbers, and e-mail addresses:

Museu Nacional d'Art de Catalunya

Gabinet Numismàtic de Catalunya

Palau Nacional. Parc de Montjuïc

E-08038 Barcelona

Tel. (+34) 936220360; Fax (+34) 936220374

e-mail: wmcampo@correu.gencat.es

wtmarot@correu.gencat.es

wmclua@correu.gencat.es

SWITZERLAND

Neuchâtel

Mme Marguerite SPERRI a choisi de quitter son poste de Conservateur du Cabinet de numismatique au Musée d'art et d'histoire de la ville pour s'installer au Liban. Son successeur, depuis le 1^{er} novembre 1999, est M. Gilles PERRET.

VARIA/PERSONALIA

Maria Alföldi

has been presented the Archer M. Huntington Medal award on March 18, 2000 at the American Numismatic Society New York.

Christian Dekesel

a été remis le Prix Quinquennal de Numismatique 1999, le samedi 9 octobre 1999 au Musée Royale de Mariemont à Morlanwelz (Hainaut -

Belgique).

Hubert Emmerig

Die Gesellschaft für Internationale Geldgeschichte e. V. in Frankfurt a. M. hat am 1. April 2000 Hubert EMMERIG, Wien, mit ihrem Ehrenpreis ausgezeichnet.

Philip Grierson

To mark the occasion of Professor Philip Grierson's ninetieth birthday The Fitzwilliam Museum, Department of Coins and Medals on 14-15 November 2000 will be held their Symposium: The transmission of ideas between Mints in Medieval Europe.

OBITUAIRES/OBITUARIES

• FRANCE

Raoul CURIEL (1913-2000)

Né au Caire en 1913, Raoul Curiel fit ses études de droit en France, mais se tourna vers la philologie et l'orientalisme. Se trouvant à Beyrouth à la fin de la guerre, il y rencontra les archéologues Henri Seyrig et Daniel Schlumberger. Avec ce dernier, il part à Kaboul dans le cadre de la Délégation Archéologique Française en Afghanistan à laquelle le roi avait donné le monopole des fouilles dans son royaume. C'est sur le terrain que Raoul Curiel développe ses dons d'archéologue, de numismate et d'épigraphiste. En 1954, la jeune république pakistanaise qui organisait son administration fait appel à lui pour mettre sur pied une Direction des Antiquités; durant cinq années Raoul Curiel se donna corps et âme à cette tâche, montrant alors des talents remarquables d'administrateur. Après avoir suivi Henri Seyrig à la Direction des Musées de France, il entra au Cabinet des Médailles, où il prit en main les collections de monnaies orientales dont il s'occupa avec une ténacité remarquable: il entreprit un long et patient travail de recherche qui lui permit de reclasser toutes les monnaies sassanides et toutes les monnaies musulmanes, il supervisa la construction de la Salle orientale actuelle, et se chargea du fastidieux travail de l'organisation des médailliers qui seul permet la consultation des collections. Raoul Curiel est mort le 23 février, laissant le souvenir d'un érudit mais aussi d'un homme d'action dont la vie aurait probablement inspiré celui qui fut longtemps son ministre de tutelle, André Malraux.

• POLAND

Andrzej Kunisz (12.08.1932 - 25.11.1998) *



* We apologize the error in the Newsletter 33!

• U.S.A.

Chester Starr

Born in 1914, graduated from the University of Missouri and from 1940 to 1970 he was a Professor at the University of Illinois; in 1970 he was made Professor at the University of Michigan where he was the Bentley Professor of History from 1973 to 1985. He was the author of the standard work : *Athenian Coinage 480-449 BC* (Oxford 1970). He died on Sept. 22, 1999.

We receive and publish this information.

We would like to inform you that our society, in cooperation with Československá obchodní banka /CSOB/ Prague, the town of Kutná Hora, the Moraviapress Bečlov publishers and other Czech and foreign partners, we have been carrying out the following projects in connection with the annual meetings of the IMF and the World Bank in Prague:

1. We publish a representative four-volume colour encyclopaedia *Money of the World*, which will be presented in Kutná Hora and Prague in late September 2000.
2. We have launched an international competition *The Note of the Year 2000* and *The Coin of the Year 2000*, the results of which will be announced on September 20, 2000 in the former royal mint in Kutná Hora. The publication has been newly conceived as a real encyclopaedia featuring one of the most important fields of applied arts and of information unlike the

many already existing catalogues or surveys of money as a means of payment. Besides offering a broad survey of banknotes and selected coins currently in circulation, the publication, which specialists say is unique, provides broad information on the countries in which they are used. The book contains comprehensive information on the IMF, WB, EBRD, EIB, ADB, BIS and other international financial institutions and banks of particular countries. Individual chapters offer comprehensive information on the history of money, new trends in this field (interesting material has been sent by the Reserve Bank of Australia, for instance). The encyclopaedia also provides information on the protection of banknotes against forgery, etc.

The fact that money is not a mere means of payment, but also an important part of culture of nations and states is to be underlined by the international competition *The Note and the Coin of the Year 2000*. The criteria and rules, which are rather general given the relativity of evaluation of any art, are subordinated to this goal. After consultations with specialists from a few banks we have decided to award the biggest number of banknotes and coins possible.

We would like the competition to enrich this years activities of banks, numismatic associations and other entities, to contribute to the promotion of banking and, together with the encyclopaedia, to persuade all users to feel more respect for banknotes and coins, to treat them with greater care and thus extend their service life.

We believe that both above projects will be accepted with understanding and support of you and your institution. You can order the encyclopaedia and participate in our competition through our website <http://www.isec.cz>. Here you can find also more information about ISEC, our another projects.

We are ready to give in our encyclopaedia full information about your institution, including logo, management, members, activities, etc. free of charge for your support and cooperation. You can send it including colour photos /300 dpi/ to us by e-mail on the address: info@isec.cz or money@isec.cz or by mail on the address: ISEC, Dr.Jiri Vasko, Fantova 1758, 155 00 Prague 5, Czech Republic. Tel. contact:+420603146847.

The *International Numismatic Newsletter*, published by the International Numismatic Commission, appears twice a year (Spring - Autumn). Current editors: G. DEMBSKI (Kunsthistorisches Museum, Münzkabinett - Burggring 5, A-1010 WIEN 1 - E-MAIL: GUENTHER.DEMBSKI@KHM.AT), and G. GORINI (Dip. di Scienze dell'Antichità - Piazza Capitaniato 7, 35139 Padova (I) - E-MAIL: GGORINI@UX1.UNIPD.IT). **Items for the Autumn/Winter issue** should arrive if possible by the end of September, **preferably in Wien**, where the text is being prepared. 2000 copies of the present issue have been printed, distributed to 1200 addresses in some 80 countries.